

Ander Tellería, Accordion

Internationally acclaimed by critics as an “accordion prodigy” , Ander Tellería is one of the most active accordionists and with better prospects in Spain.

On the one hand, his interest in ancient music and his research work on this field have led him to develop new sounds in the accordion and create the mesotonic accordion, an instrument with design and tuning features that make it similar to the sound of the Spanish Renaissance.

On the other hand, his zest for innovation and the search of new ways of expression have led Ander Tellería to work with contemporary composers like José María Sanchez-Verdú, Yu Kuwabara, Markus Stockhausen, Snezana Nesic, Onur Dulger, Akira Nishimura, Ramón Lazkano, J.J. Eslava, J. X Schachtner, Zuriñe Gerenabarrena, Wen Liu, Antonio Lauzurika, Stefano Bonilauri, Agustín Charles, Carlos Trujillo, Naoto Kobayashi, Mikel Urquiza, Aurelio Edler-Copes, Francisco José Ríos, Carlos Perales...

Besides showing his huge talent as an accordionist in the concerts he regularly gives in countries like Spain, Argentina, Germany, France, Greece, Italy, Japan, Croatia or Holland or in prestigious festivals like Brucknerfest Linz in Austria, Ander Tellería is developing a solid career as a soloist, having offered concerts with orchestras like Norddeutsches Philharmonisches Orchester, Ensemble Ciklus, Orquesta Sinfónica de Radio Televisión Española (ORTVE), Bilbao Symphonic Orchestra or Spanish National Orchestra, under the baton of Rafael Payaré, Nacho de Paz or Gil Raveh.

The extraordinary quality of his performances has been acknowledged with numerous international awards, highlighted among them John Cage International Prize for New Music Players, First Prize International in the Accordion Competition of Pula (Croatia), First Prize Juventudes Musicales of Spain, Prize Ayuntamiento de Sitges in the International Chamber Music Competition Mirabent i Magrans, Prize for the Best Performance of a Catalan author in the Primer Palau or First Prize in the Concurs Instrumental Saint Anastassi.

Graduated from the Music Conservatory of the Basque Country (Musikene) under the leadership of Iñaki Alberdi and from the Hochschule für Musik Würzburg (Germany), where he earned a Master in Music Interpretation under Stefan Hussong. He has completed his training with the most representative teachers of the different accordion schools.

Committed to bringing music to the new generations, Ander Tellería currently combines his career as a performer with teaching accordion at the Music Conservatory of Aragón.